Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009

Message Text

UNCLASSIFIED

PAGE 01 BERLIN 06089 200923Z
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
----------200927Z 099142 /15
R 191605Z MAY 77
FM AMEMBASSY BERLIN
TO SECSTATE WASHDC 4844
USIA WASHDC

UNCLAS BERLIN 6089

E.O.11652: N/A
TAGS:
SUBJECT: PHIL ARTE QUARTET

REF: A. STATE 90513; B. STATE 113239

1. IN RESPONSE TO REQUEST IN REFTEL(B) CONCERNING QUESTIONS RAISED IN REFTEL(B) PARAS FOUR AND SIX:

2. EMBASSY UNDERSTANDING WAS THAT FIRST PERFORMING ARTS GROUP IN GDR WOULD BE FULLY SPONSORED, AND HAS SO REPRESENTED PHIL ARTE QUARTET TO MFA AND TO MINISTRY OF CULTURE. WITH ENTRY OF GDR CONCERT AGENCY INTO NEGOTIATION, EMBASSY FEELS QUESTION OF HONORARIUM CAN NOW MORE PROPERLY BE RAISED AND INTENDS TO DO SO WHEN ENGAGEMENT CRYSTALIZES.

3. EMBASSY CONTINUES FIRMLY SUPPORT PRINCIPLE OF PERFORMANCE FIRST IN EAST THEN IN WEST IN INSTANCES WHERE ATTRACTIONS AVAILABLE TO BOTH SECTORS. AS DEPARTMENT AWARE, NEGOTIATING ANY CULTURAL EVENT WITH GDR LENGTHY AND LABORIOUS PROCESS, AND GIVEN NATURE OF GDR ATTITUDES TOWARDS WEST BERLIN, ACCEPTANCE OF CULTURAL ATTRACTION BY GDR COULD BE ENDANGERED BECAUSE IT VIEWED WEST BERLIN ENGAGEMENT AS A SLIGHT, WITH ATTENDANT LOSS OF OPPORTUNITY FOR US CULTURAL PRESENCE, NOT TO SEPAK OF VALUED TIME AND EFFORT. EMBASSY DOES NOT BELIEVE THAT WEST BERLIN ENGAGEMENT FOLLOWING PERFORMANCE IN EAST BERLIN WOULD HAVE ANY COMPARABLE CONSEQUENCE.
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POLANSKY

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NNN

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 19-May-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977BERLIN06089
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770180-0065
Format: TEL
From: BERLIN
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770541/aaaabiur.tel
Line Count: 56
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 5c465e90-c288-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 STATE 90513, 77 STATE 113239
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 25-Jan-2005 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 2459552
Secure: OPEN
Status: NATIVE
Subject: PHIL ARTE QUARTET
TAGS: SCUL, US, GC, PHIL ARTE QUARTET
To: STATE USIA
Type: TE
vdkvgwkey: odbc://SAS/SAS.dbo.SAS_Docs/5c465e90-c288-dd11-92da-001cc4696bcc
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